



NATIONAL PHOTOGRAPHIC CLUB

RULE BOOK

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LIST OF ABBREVIATIONS

Listed below are the abbreviations that appear in this publication.

Abbreviation	Description
DO	Documentary Category
FIAP	Fédération Internationale de l'Art Photographique
NA	Nature Category
NPC	National Photographic Club
OP	Open category
PI	Pictorial
PJ	Photojournalism
PO	Portraiture Category
PSSA	Photographic Society of South Africa
PT	Photo travel photography
SC	Scapes Category
SP	Sport Photography
SS	Set Subject Category
ST	Street photography
VA	Visual art
WL	Wildlife

GLOSSARY OF TERMS

Listed below are all the acronyms and definitions that appear in this publication.

Abbreviation / Acronym	Full Description
Abstract	An exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important, and the result is not intended to be anything.
Human Interest	An image depicting a person or persons in an interactive, emotional or unusual situation.
Macro	A photographic situation where you get close to a small subject by physical or optical means. Starting at approximately 1:1 life size i.e. when the subject being photographed is the size of the film plane (i.e. film or digital sensor). There is no limit on the upper end.
Panorama	An image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height.

Abbreviation / Acronym	Full Description
Salon	A photographic Competition
FIAP	<p>In the context of photography, FIAP stands for Fédération Internationale de l'Art Photographique, which translates to the International Federation of Photographic Art. It's an international organization of national photography associations that promotes photographic art through various events, including exhibitions.</p> <p>The Federation Internationale de l'Art Photographique (or International Federation of Photographic Art) is an international body made up of photographic federations and associations on five continents.</p> <p>As an affiliated Society, we enjoy all the benefits of belonging to the largest body representing photographic art in the world today, including all the benefits or participating in FIAP sponsored Salons and attracting entries from abroad to Salons on the SA International circuit which enjoy FIAP patronage.</p>

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SECTION 1 - NPC COMPETITION INFORMATION

1. INTRODUCTION

These rules and guidelines are issued in terms of the Constitution of the National Photographic Club (NPC). It deals with the club rules and the judging guidelines only. Constitutional issues like membership, appointment of a committee, annual and special general meetings, etc are dealt with in the Constitution of the NPC.

2. GENERAL OPERATION OF THE NPC

The NPC is a club for photography enthusiasts. It is accredited to the Photographic Society of South Africa (PSSA).

The rules make allowance for one star to five-star photographers. The star grading is designed to ensure that photographers with comparable experience compete against each other.

Members must submit their images for judging before the monthly NPC meetings. At these meetings member's images are judged and the awards obtained are recorded.

Based on these awards members progress to the next star grading. (For detail on the Grading see.1 STAR GRADING under SECTION 2 STAR GRADING AND PROMOTION)

3. GENERAL RULES

Only members whose club fees are paid up may enter images.

Plagiarism will not be tolerated.

It is recommended that where artwork such as statues, portraits etc. appears in a photo, it must not be the main focus. The photographer must add value of his/her own.

No images or parts of images may be downloaded from the internet or copied from any source whatsoever.

All images should be created by the photographer using their own artwork.

All elements in an image must be the exclusive work of the member submitting the image.

All electronic post capture processes and digital manipulation must be done by the member submitting the image.

No electronically added text, watermark or wording may appear on an image.

4. MANIPULATION RULES

Manipulation of an image refers to the practice of altering images electronically by way of software applications, e.g. Photoshop, Lightroom and Paint Shop Pro, etc.

The rule on manipulation aligns with those of PSSA, updated and published on www.pssa.co.za. Paragraphs 4.1 and 4.2 give the key elements from the PSSA rules on manipulation and non-manipulation.

4.1. PROCESSING CONSIDERED AS MANIPULATION

Manipulation shall constitute any or all the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture.
- Removing an element from the image that was contained in the original capture.
- Moving or repositioning an element of the image that was contained in the original capture.
- Applying filters: Either colour or effect filters
- No internet-based pre-sets may be used
- HDR, Stitching and Focus stacking are not allowed in Photojournalism.

4.2. PROCESSING NOT CONSIDERED AS MANIPULATION

It is important to note that certain post capturing processes performed on an image, is not considered to be digital manipulation by the PSSA. Any of the below affects applied in excess could be considered as manipulation when it changes the visual appearance of the scene.

The following post processing is allowed and is not seen as manipulation:

- Cropping and resizing
- Adjustment/correction of the colour balance
- Adjustment of exposure and contrast, including dodging and burning similar to those techniques that are commonly used in traditional printmaking
- Adjustment of colour saturation, sharpening, cropping, and resizing
- Removal of dust and scratch marks on scanned images, or spots from dust particles on the CCD/CMOS sensors of digital cameras
- Convert to Black and white
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments
- Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range (e.g. HDR)
- Focus stacking to widen the depth of field especially in Macro photography
- Sharpening
- It is realized that some of the abovementioned post-capture procedures can be used in such a way as to create an unnatural/manipulated look, hence the cautionary reference to 'within limits'
- In the case of Nature and Wildlife HDR, stitching for panoramas and focus stacking will not be considered as manipulation and may therefore be used provided that the end result is a faithful representation of the original scene.

5. PHOTOGRAPHIC FORMATS

Photographs are entered in digital format or Print format with a specific NPC Print Event

NPC does not cater for the Slides format or Audio-visual format.

6. PHOTOGRAPHIC MEDIUMS

All categories may contain Colour or Monochrome (Mono) renditions of the image (except if the Set Subject definition excludes either)

MONO MEDIUM

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour (e.g., Sepia). will remain a monochrome work able to stand in the black and white category. In other words, a mono image toned **entirely** in a single colour will remain a mono image.

COLOUR MEDIUM

The colour medium refers to any image that does not qualify as a mono image, in other words an image consisting of multiple colours.

7. IMAGE CATEGORIES

Different photo categories require different judging guidelines and different manipulation rules. (Also see entry rules).

Although a photo may be suitable for various categories, the photo must be entered under only one of the categories.

The PSSA Website (www.pssa.co.za) defines these categories in detail and should be used for reference.

The NPC distinguish between the following categories:

- OPEN (OP) including: (Any image may be entered here but the intention is that it should be images regarded as Pictorial, Visual Art, Avant Garde)
- NATURE(NA) including: (May include Wildlife or Nature landscapes)
- DOCUMENTARY (DO) including: (Photojournalism (PJ), Photo travel, Sport photography, Street photography)
- PORTRAITURE (PO) including: (Full length, Head and shoulders, Body Parts, Fashion, Boudoir)
- SCAPES (SC) including: (Landscapes, Seascape, Cityscape)
- SET SUBJECT (SS)

OPEN (OP) CATEGORY

- The Open (OP) Category includes any genre
- The creative use of line, form and colour is encouraged, but the purpose is still to promote digital photographic enhancement, and not graphic design. The majority of the source material must be of photographic origin.
- Manipulation of the image is allowed in this category

NATURE CATEGORY (NA)

The Nature Category includes any Nature scene and may or may not include wildlife

Manipulation is not allowed.

NATURE DEFINITION : Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world; both overwater and underwater. Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and

that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centres, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects using food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - When they are an integral part of the nature story, such as a songbird singing atop a fence post a man-made object used as nest material, or a weather phenomenon destroying a man-made structure.
 - When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - Scientific tags, collars, and bands are specifically allowed.
 - When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it is properly accredited and conforms to best practices.

7.1. DOCUMENTARY CATEGORY (DO)

The Documentary Category includes the following sub-categories

- Photojournalism category
- Sport photography
- Photo travel photography
- Street photography
- Architecture
- Manipulation is not allowed.

7.2. HUMAN PORTRAITURE (PO)

Manipulation is allowed.

A likeness, personality, and mood of a living subject where that subject is dominant in the image.

Portraits are works of art that record the likenesses of humans

Portraiture usually includes the head and shoulders but may include just a part of the body, a back view or even a full-length study.

Portrait photography captures the personality of a subject by using effective lighting, backdrops, and poses. Frequently, portraits are commissioned for special occasions, such as weddings or school events.

An important part of Portraiture is the lighting. Lighting may be artificial or natural lighting. Portraits can be staged or candid.

The Human Portraiture Category includes the following sub-categories

- Full length,
- Head and shoulders,
- Body Parts,
- Fashion photography
- Boudoir

7.3. SCAPES CATEGORY (SC)

Manipulation is allowed.

A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A landscape comprises the visible features of an area, including physical elements such as landforms, the sea, living elements of flora and fauna, abstract elements like lightning and weather conditions.

The photo depicting all the visible features of an area of countryside, land, sea or city. often considered in terms of their aesthetic appeal. It is an artistic representation of the physical aspects of a land, sea, city or urban area.

Landscape comprises the visible features of an area of land, including the physical elements of landforms such as (ice-capped) mountains, hills, water bodies such as rivers, lakes, ponds and the sea, living elements of land cover including indigenous vegetation, human elements including different forms of land use, buildings and structures, and transitory elements such as lighting and weather conditions.

A Seascape is a Landscape that includes the sea and where the sea is the focus.

A Cityscape is the urban equivalent of a landscape.

7.4. SET SUBJECT (SS)

A genre intended to show a dedicated subject defined for each competition month.

A set subject refers to the practice of the NPC to prescribe a specific photographic theme for a specific NPC meeting. For instance, the photographic theme (set subject) for the Month meeting of the NPC may be "coffee shop scenes" or "wide angle photography".

The definition of the Set Subject will be communicated through the communication channels.

Whether manipulation is allowed or not, will be specified within the definition.

7.5. MONOCHROME INCLUDING: (BLACK AND WHITE, SEPIA)

Monochrome is a black and white image.

A black and white work fitting from the very dark grey (black) to the truly clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

8. PROJECTION CATEGORIES

Some categories are grouped together for practical reasons. At the Club judging, category winner will be selected from each of the following categories

- Open (OP)
- Nature (NA)
- Documentary (DO)
- Portraiture (PO)
- Scapes (SC)
- Set Subject (SS)

9. NUMBER OF ENTRIES

Members may enter FOUR images per month

A maximum of two images per category is allowed per month.

10. RE-SUBMISSION OF IMAGES

A member may **not** re-enter an image that had received a Gold or COM award at a club meeting.

An entry that received a **silver or lower award may be re-entered.**

Notwithstanding paragraphs above, no image may be entered more than twice.

It is not allowed to enter sister Images (same and similar pictures taken at the same time by the same author).

11. SPECIFIC RULES FOR SUBMISSION OF PRINT IMAGES FOR SPECIAL NPC PRINT EVENTS

A Digital Image of the print must be submitted electronically via "Photo Vault Online" before the cut-off date and time (to be announced for each event). Same as for the Digital images (1920 x 1080 and less than 2MB). This will enable the club to enter the digital prints for interclub competitions etc.

If a printing event is scheduled the guidelines and specification will be communicated via the communication channels.

SECTION 2 - STAR GRADING AND PROMOTION

1. STAR GRADING

Every new NPC member starts as a one-star photographer and may progress through the star grading by obtaining the required credits.

Any member who is of the opinion that his star grading does not correctly reflect his photographic ability may request the NPC committee to reconsider his star grading. (This is particularly applicable to experienced photographers joining NPC. From another club). Such request must be accompanied by a panel of 15 images in support of the re-grading assessment. The NPC committee will place the panel before a reviewing committee that will review the member's star grading. The decision of the reviewing committee will be final.

The Star Grading are the following:

- 1 Star
 - 2 Star
 - 3 Star
 - 4 Star
 - 5 Star
 - 5 Star Master-Bronze
 - 5 Star Master-Silver
 - 5 Star Master-Gold
 - 5 Star Master-Platinum
 - Master-Diamond
 - Master-Diamond-Bronze
 - Master-Diamond-Silver
 - Master-Diamond-Gold
 - Master-Diamond-Platinum
 - Master-Double Diamond
 - Master-Double Diamond-Bronze
 - Master-Double Diamond-Silver
 - Master-Double Diamond-Gold
 - Master-Double Diamond-Platinum
 - Master-Triple Diamond
 - Master-Triple Diamond-Bronze
 - Master-Triple Diamond-Silver
 - Master-Triple Diamond-Gold
 - Master-Triple Diamond-Platinum
 - Master-Four Diamond
-

2. JUDGING CRITERIA

The following criteria will be applied when judging the photos:

- **JUDGING CRITERIA 1 STAR:**

- Correct exposure
- In Focus
- Element of composition
- Picture is well presented

- **JUDGING CRITERIA 2 STAR:**

- Correct exposure
- In Focus
- Element of composition
- Picture is well presented
- Some Impact
- Some knowledge of when and where to crop

- **JUDGING CRITERIA 3 STAR:**

- Correct exposure
- In Focus
- Picture is well presented
- Composition – Should show understanding of the importance of lines and shapes and forms
- Knowledge of when and where to crop
- Impact

- **JUDGING CRITERIA 4 STAR:**

- Full grasp of all the above principles
- National Salon Standard

- **JUDGING CRITERIA 5 STAR AND MASTERS:**

- International Salon Standard
 - National Salon Standard
-

3. PHOTO JUDGING RESULTS

- Members' images are judged at NPC meetings, and a member may receive one of the following awards for an image: A disqualification, bronze, silver, gold, or a certificate of merit (COM).
- Each of the 3 judges score according to the 15-point system. The final point determining the award will be the sum of the 3 scores out of 45. The 15-point system per judge is as follows (with combined score for awards given in brackets):
 - COM – 13, 14, 15 (38 – 45)
 - Gold – 11, 12 (32 – 37)
 - Silver – 9,10 (26 – 31)
 - Bronze – 6, 7 (19 – 25)
 - Disqualification – 6 (18)
 - No Award – 3 (9)
- At club meetings, judges will select a
 - Junior and Senior winner per category. These winners will earn an extra gold award with the associated points. Only Gold and COM awards may be considered for category winners. **In cases where only one image was submitted in any category and that image scored a silver, there will be no allocation of the best junior or senior in that specific category. If more than one image was submitted and all those images received a silver, the best image out of the silver awards will be chosen as the best junior and/or senior.**
- One overall Category winner.
- Overall junior and senior winner (Photo of the evening).
- In the case where one judge consistently scores wide relative to the other two judges, the committee reserves the right to ask the judge to reconsider his/her score. In cases where the judge is unable/unwilling to re-score the images, the committee reserves the right to ask the competition secretary to re-score the images.

PHOTO JUDGING AWARDS		
Award	Points	Meaning
No Award / Disqualification	0	(Photo not according to club/category or manipulation rules)
Bronze	1	(Far Below Star Standard)
Silver	2	(Below Star Standard)
Gold	3	(On Star Standard)
Certificate Of Merit (COM)	5	(Exceptional for Star Standard)
Junior and Senior Category winner per section	1 Additional gold	See Third bullet above under Photo Judging Results

4. PROMOTIONS REQUIREMENTS

To progress through the various star grading the following credits are required:

- Point and Gold awards are not transferable to the next star grading.
- Salon Acceptances are cumulative, e.g. a member needs 120 points and 30 Gold awards obtained in 4-star and additional 20 Acceptances (25 in total), to move from four star to five star.

PROMOTIONS REQUIREMENTS				
Star grading	Points required for promotion to next star grading	Compulsory International Salons Points	Total National Salon Points	Promoted to:
1 Star	30 (Min 7 gold/ COM awards)		0	2 Star
2 Star	50 (15 gold /COM awards)		0	3 Star
3 Star	80 (20 gold/COM awards)		5	4 Star
4 Star	120 (30 gold/COM awards)	5	25	5 Star
5 Star	200 (50 gold/COM awards)	10	100	5 Star Master-Bronze
5 Star Master-Bronze	200 (50 gold/COM awards)	15	200	5 Star Master-Silver
5 Star Master-Silver	200 (50 gold/COM awards)	25	300	5 Star Master-Gold
5 Star Master-Gold	200 (50 gold/COM awards)	35	400	5 Star Master-Platinum
5 Star Master-Platinum	400 (100 gold/COM awards)	50	500	5 Star Master-Diamond
Master-Diamond	400 (50 gold/COM awards)	70	600	Master-Diamond-Bronze
Master-Diamond-Bronze	400 (50 gold/COM awards)	90	700	Master-Diamond-Silver
Master-Diamond-Silver	400 (50 gold/COM awards)	110	800	Master-Diamond-Gold
Master-Diamond-Gold	400 (50 gold/COM awards)	130	900	Master-Diamond-Platinum
Master-Diamond-Platinum	400 (100 gold/COM awards)	150	1000	Master-Double Diamond
Master-Double Diamond	400 (50 gold/COM awards)	200	1100	Master-Double Diamond-Bronze
Master-Double Diamond-Bronze	400 (50 gold/COM awards)	250	1200	Master-Double Diamond-Silver
Master-Double Diamond-Silver	400 (50 gold/COM awards)	300	1300	Master-Double Diamond-Gold
Master-Double Diamond-Gold	400 (50 gold/COM awards)	350	1400	Master-Double Diamond-Platinum
Master-Double Diamond-Platinum	400 (100 gold/COM awards)	400	1500	Master-Triple Diamond
Master-Triple Diamond	400 (50 gold/COM awards)	450	1600	Master-Triple Diamond-Bronze
Master-Triple Diamond-Bronze	400 (50 gold/COM awards)	500	1700	Master-Triple Diamond-Silver
Master-Triple Diamond-Silver	400 (50 gold/COM awards)	550	1800	Master-Triple Diamond-Gold
Master-Triple Diamond-Gold	400 (50 gold/COM awards)	600	1900	Master-Triple Diamond-Platinum
Master-Triple Diamond-Platinum	400 (100 gold/COM awards)	650	2000	Master-4 Diamond

CREDITS

- **CATEGORY WINNER**

- At the club meeting, the judge/s will select an overall winner for each of the categories (As per 7) for each junior and senior grading.
- These winners will earn an extra gold award with the associated points. In addition to the award the member will also be credited with the additional 3 points.

- **OVERALL WINNER**

- From the category winners the judge/s will elect an overall winner.

SALON ACCEPTANCES - GENERAL GUIDELINES

- Club members need to obtain salon acceptances to progress from a three-, four-and five-star photographer.
- **Note: Salon acceptance refers to a member's image being accepted on to the short list of images at a PSSA accredited national or international photographic competition.**
- No more than three salon acceptances for the same image will be credited to a club member.
- It is the responsibility of the club member to inform the PV Manager, copying the President of his/her international salon and honours panel acceptances.
- There is no limitation on how many times you may enter a picture in a salon. There are only three acceptances National/International you may achieve for a picture

NATIONAL SALON ACCEPTANCES AND AWARDS

- A club member who receives accolades at a salon will be credited with the following number of salon acceptance points:

SALON ACCEPTANCE AND AWARD POINTS (National and International)	
Accolade Received	Salon acceptance credit for NPC purposes
Acceptance	1
COM/HM/Ribbon	2
Category runner-up* / Any other medal**	3
Category winner* / FIAP Gold**	4
Judging At a Salon	Four (4) Salon Acceptance points per category judged

* National salons

** International Salons

INTERNATIONAL SALON ACCEPTANCES AND AWARDS

On receiving your international salon results you must fill in the International Salon Acceptance Form (a spreadsheet available from the Photo Vault Manager) and sent it to the Photo Vault Manager, copying the President.

PSSA HONOURS

Club members will also be credited with salon acceptances if they receive PSSA Panel Honours. This refers to the process of submitting a panel of images to the PSSA and receiving a PSSA honours recognition.

PSSA HONOURS		
	PSSA Honours	will be credited with
LPSSA	Licentiate of the Photographic Society of South Africa	10 salon acceptances
APSSA	Associate of the Photographic Society of South Africa	15 salon acceptances
FPSSA	Fellow of the Photographic Society of South Africa	25 salon acceptances

SECTION 3 - MEMBERSHIP FEES

Members must pay annual membership fees. Membership fees consist of the following:

- A once off joining fee, and
- An annual fee

Discounts

- Pensioners (>60 years and older) are entitled to a discount of 25% of the annual fee,
- New members joining the NPC after 30 June will pay 50% of the annual fee,
- Full time students or scholars younger than 23 years will be entitled to a discount of 25% of the annual fee
- For families, the first adult member pays the full annual fee, additional adult family members receive a 10% discount on the annual fee

Note: Only one type of discount may be applied

SECTION 4: ANNUAL COMPETITIONS

1. AWARD TYPES

The committee will define which of the winners, runners up and third places defined in the categories below will receive Certificates and/or Medals or Certificates and/or Trophies. Only digital certificates will be awarded.

2. VERSATILITY COMPETITION

OBJECTIVE: To determine 'photo of the year' winners for each of the category winners in:

- Open
- Nature
- Documentary
- Portraiture
- Scapes

BASIC COMPETITION RULES:

- Competition medium will be Photo Vault Online
- Only photos that were entered during the Competition year (January to November) may be entered.
- Any photo that was entered during the year may be entered, that is bronze, silver, gold or COM provided they comply with the requirements of the specific category.
- Two photos per Category may be entered- **excluding Set Subject**, i.e. 2 x 5= 10 max
- Set Subject photos may be entered in other categories provided they comply with the requirements of that category
- Any photographer that was promoted during the club year from junior (3-star) to senior will be regarded as a junior photographer for this award if he/she was a junior for 6 months or more of the club year. All promoted junior photographers not meeting these criteria will be regarded as a senior photographer and will not be eligible for the Versatility Junior award.

JUDGING:

- Three external judges will be asked to score all the entered images irrespective of star rating each out of a score of 15. Resulting in a maximum score out of 45.
- Winners, runners up and second runner up images will be determined for each category by the external judges
- A full list of the scores of club members for all categories will be available after the function for those members who are interested

VERSATILITY AWARDS

- **Open Photo Of The Year - (PI)**
 - **Nature Photo Of The Year - (NA)**
 - **Documentary Photo Of The Year - (CO)**
-

- **Portrait Photo Of The Year - (PO)**
- **Scapes Photo Of The Year - (SC)**
- **Best Photo Of The Year** - From the top ranked images in the five categories above the External judges will choose the best photo of the year.
- **Versatility Junior Winner** – The Junior photographer that have accumulated the highest total point from the scores (out of 45) as judged by the external judges.
- **Versatility Senior Winner**– The Senior photographer that have accumulated the highest total point from the scores (out of 45) as judged by the external judges.

3. CLUB YEARLY AWARDS

Objective: To identify the NPC members who have, throughout the year, performed the best in a variety of categories

BASIC COMPETITION RULES:

- Points for photographs that were entered during the Competition year (January to November) will be used in the calculation
- The Winner, runner up and second runner up will be announced at the award ceremony. For each category. A full list of the ranging of club members for the year will be made available after the function.

The following awards are allocated on an annual basis based on the total number of club points that each photographer has accumulated in all the categories presented during the year. This includes the set subject category. Any photographer that was promoted during the club year from junior (3-star) to senior will be regarded as a junior photographer for these awards if he/she was a junior for 6 months or more of the club year. All promoted junior photographers who do not meet these criteria will be regarded as senior photographers and will not be eligible for the Junior club awards.

- **Best Junior Photographer of the Year** - Junior Photographer that has accumulated the highest total amount of club points during a Club Year (Spanning all categories)
 - **Junior Ambassador of the Year** - Junior Photographer with most national salon acceptance points for the year
 - **Open Category Photographer of the Year** - Highest accumulative score in the category for the club year
 - **Nature Category Photographer of the Year** - Highest accumulative score in the category for the club year
 - **Documentary Category Photographer of the Year** - Highest accumulative score in the category for the club year
 - **Portraiture Category Photographer of the Year** - Highest accumulative score in the category for the club year
 - **Scapes Category Photographer of the Year** - Highest accumulative score in the category for the club year
 - **Set Subject Photographer of the Year** - Highest accumulative score in the category for the club year
 - **Photographer of the Year – Senior** Photographer that has accumulated the highest total amount of club points during a Club Year (Spanning all categories)
 - **Ambassador of the Year** - Senior Photographer with most national salon acceptance points for the year
 - **International Salon Photographer of the year** - Photographer with most international salon acceptance points for the year
 - **President's Award Trophy** - At the President's discretion.
-