



NPC SET SUBJECTS – 2026

26 JANUARY 2026 - Shadows (Manipulation allowed)

Shadows are the key compositional element in the photograph. Any image with shadows as a prominent element may be entered. It can be photographed in a natural environment with natural light as the source to create the shadows, or a studio shot that will involve the intentional manipulation of light to create intentional shadows.

16 FEBRUARY 2026 - Triptych (Manipulation allowed)

Triptych photography is a single artwork, made of three distinct images displayed together. It can either be three separate photographs with a common theme of a single image split into three panels. The goal is for the three images to work together to create a cohesive piece, conveying a single message.

23 MARCH 2026 - One Prominent/Dominant Colour (Manipulation allowed)

A photo where one colour is prominent and or dominant. You can choose any colour, even white and black would be considered as a colour for this theme, as long as it is the focal point or prominent colour in the photo.

13 APRIL 2026 - Rim Light (Manipulation allowed)

Rim light is a technique where the light source is placed behind the subject to create a bright outline or “rim” around its edges. It can be any photo, either in studio or in nature

18 MAY 2026 Conceptual Photography (Manipulation allowed)

These are photographs that convey abstract ideas, emotions, metaphors or simply a strong message. It is types of images where the message precedes the image itself. It is not the elements in the photo that touches the viewer, but the message it portrays.

22 JUNE 2026 - Time (Manipulation allowed)

Create photographs where time is the main focal point/message

27 JULY 2026 - Anonymous Human Portraits (Studio Only) (Manipulation allowed)

This is a human portrait, but the human is “anonymous”. You can’t identify the person at all. In short, it is a “faceless” portrait. You may include a part of the face, like an ear, the lips and chin, as long as the person is not recognisable. The visible body part can belong to anyone. The impact should be created by the scene and the use of “faceless” person.

17 AUGUST 2026 - Juxtaposition (Manipulation allowed)

It is a photographic technique of placing two or more dissimilar elements side by side within a single frame to create contrast, highlight, and differences and evoke a specific meaning. By placing contrasting elements together, their differences are emphasized, which creates a visual and conceptual impact

21 SEPTEMBER 2026 - Shapes (NO manipulation allowed)

Focusing on capturing geometric or organic forms/shapes found in a particular scene. These shapes can be found in either a natural or man-made subject/scene. When you look at the photo, a specific shape should be the main focal point.

19 OCTOBER 2026 - Reflections (NO manipulation allowed)

Images created by using any reflective surface to duplicate or mirror a subject or scene. You can either use natural surfaces like lakes, puddles or even the ocean or any man-made surfaces like mirrors, windows, tiles or any metallic objects.

16 NOVEMBER 2026 - Emotions (Manipulation allowed)

Images that focus on capturing feelings or needs through expressions, gestures, colours and atmosphere. It aims to visually communicate emotions such as joy, sadness, anger, love or fear, allowing viewers to connect with the subject's inner experience. The main subject may be an animal or a human, as long as emotions are the prominent in the photo.